**Personal Enrichment Book List**

**Literary Studies 10 / Composition 10**

**Philosophy**

*Republic* (Plato)

*Ethics* (Aristotle)

*Meditations* (Marcus Aurelius)

**Epic** (Robert Fagles translation strongly recommended for any titles in this category.)

*The Aeneid* (Virgil)

*The Iliad* (Homer)

*The Odyssey* (Homer)

**Tragedy and Loss**

*Jude the Obscure* (Thomas Hardy)

*A Long Day’s Journey Into Night* (Eugene O’Neill)

*A Streetcar Named Desire* **and** *The Glass Menagerie* (Tennessee Williams)

*Death of a Salesman* **and** *The Crucible* (Arthur Miller)

*The Bridge of San Luis Rey* (Thorton Wilder)

*Monkey Beach* (Eden Robinson)

*Enon* (Paul Harding)

*Brother* (David Chariandy)

**Love**

*Love in the Time of Cholera* (Gabriel Garcia Marquez)

*Anna Karenina* (Leo Tolstoy)

*Pride and Prejudice* (Jane Austen)

*The Scarlett Letter* (Nathanial Hawthorne)

*Sons and Lovers* (D.H. Lawrence)

*Fugitive Pieces* (Anne Michaels)

*Last Night at the Telegraph Club* (Malinda Lo)

*Aristotle and Dante Discover the Secrets of the Universe* (Benjamin Alire Saenez)

*The Miseducation of Cameron Post* (Emily M. Danforth)

**The Lives of Women**

*A Vindication of the Rights of Women* (Mary Wollstonecraft)

*Jane Eyre* (Charlotte Bronte)

*The Stone Angel* (Margaret Laurence)

Short Stories of Alice Munroe (pick ONE collection): *Lives of Girls and Women*; *The Love of a Good Woman*; *Hateship, Friendship, Courtship, Loveship, Marriage*; *Runaway*

**War**

*The Wars* (Timothy Findley)

*A Farewell to Arms* (Ernest Hemingway)

*All Quiet on the Western Front* (E.M. Remarque)

*The Things They Carried* (Tim O’Brien)

*Redeployment* (Phil Klay)

**Satire**

*The Picture of Dorian Gray* (Oscar Wilde)

*Slaughterhouse-Five* (Kurt Vonnegut)

*The Great Gatsby* (F. Scott Fitzgerald)

**The Future (?)**

*1984* (George Orwell)

*Brave New World* (Aldous Huxley)

*Fahrenheit 451* (Ray Bradbury)

*California* (Edan Lepucki)

*Station Eleven* (Emily St. John Mandel)

*Moon of the Crusted Snow* (Waubgeshig Rice)

**The Human Self**

*Walden* (Henry David Thoreau)

Selected Essays of Ralph Waldo Emerson: *Nature* and *Self-Reliance* (plus 2-3 others)

*Moby Dick* (Herman Melville)

*Portrait of the Artist as a Young Man* (James Joyce)

*The Grapes of Wrath* (John Steinbeck)

*The Plague* (Albert Camus)

The Works of James Baldwin (pick **ONE** only): *The Fire Next Time*; *Go Tell it on the Mountain*; *Notes of A Native Son*

*Blood Meridian* (Cormac McCarthy)

*Indian Horse* (Richard Wagamese)

*Medicine Walk* (Richard Wagamese)

*One Story, One Song* (Richard Wagamese)

*The Truth About Stories* (Thomas King)

*The Gum Thief* (Douglas Coupland)