**Personal Inquiry Book List**

**Literary Studies 11**

**Philosophy**

*Republic* (Plato)

*Ethics* (Aristotle)

*Meditations* (Marcus Aurelius)

*The Consolation of Philosophy* (Boethius)

*Beyond Good and Evil* (Nietzsche)

**Epic** (Robert Fagles translation strongly recommended for any titles in this category.)

*The Aeneid* (Virgil)

*The Iliad* (Homer)

*The Odyssey* (Homer)

**Tragedy and Loss**

*Jude the Obscure* (Thomas Hardy)

*A Long Day’s Journey Into Night* (Eugene O’Neill)

*A Streetcar Named Desire* **and** *The Glass Menagerie* (Tennessee Williams)

*Death of a Salesman* **and** *The Crucible* (Arthur Miller)

*On the Road* (Jack Kerouac)

*Norwegian Wood* (Haruki Murakami)

*Monkey Beach* (Eden Robinson)

*Enon* (Paul Harding)

**Love**

*Love in the Time of Cholera* (Gabriel Garcia Marquez)

*Pride and Prejudice* (Jane Austen)

*The Scarlett Letter* (Nathanial Hawthorne)

*Middlemarch* (George Eliot)

*Sons and Lovers* (D.H. Lawrence)

*Fugitive Pieces* (Anne Michaels)

**The Lives of Women**

*A Vindication of the Rights of Women* (Mary Wollstonecraft)

*Jane Eyre* (Charlotte Bronte)

*The Bell Jar* (Sylvia Plath)

*The Diviners* (Margaret Laurence)

Short Stories of Alice Munroe (pick ONE): *Lives of Girls and Women*; *The Love of a Good Woman*; *Hateship, Friendship, Courtship, Loveship, Marriage*; *Runaway*

**War**

*Three Day Road* (Joseph Boyden)

*The Wars* (Timothy Findley)

*A Farewell to Arms* (Ernest Hemingway)

*All Quiet on the Western Front* (E.M. Remarque)

*The Things They Carried* (Tim O’Brien)

*Redeployment* (Phil Klay)

**Satire**

*The Picture of Dorian Gray* (Oscar Wilde)

*Catch-22* (Joseph Heller)

*Slaughterhouse-Five* (Kurt Vonnegut)

*The Great Gatsby* (F. Scott Fitzgerald)

*As I Lay Dying* (William Faulkner)

**The Future (?)**

*1984* (George Orwell)

*Brave New World* (Aldous Huxley)

*The Handmaid’s Tale* (Margaret Atwood)

*The Road* (Cormac McCarthy)

*California* (Edan Lepucki)

*Station Eleven* (Emily St. John Mandel)

*Moon of the Crusted Snow* (Waubgeshig Rice)

**The Human Self**

Essays of Michel de Montaigne (“On Experience” plus any five others)

*Walden* (Henry David Thoreau)

Selected Essays of Ralph Waldo Emerson: *Nature* and *Self-Reliance* (plus 2-3 others)

*Moby Dick* (Herman Melville)

*Portrait of the Artist as a Young Man* (James Joyce)

*The Grapes of Wrath* (John Steinbeck)

*The Plague* (Albert Camus)

*Blood Meridian* (Cormac McCarthy)

*The Truth About Stories* (Thomas King)

*Medicine Walk* (Richard Wagamese)

*The Gum Thief* (Douglas Coupland)

**The Black Experience**

The Works of James Baldwin (pick **ONE** only): *The Fire Next Time*; *Go Tell It on the Mountain*; *Notes of a Native Son*

*Between the World and Me* (Ta-Nehisi Coates)

*Invisible Man, Got the Whole World Watching* (Mychal Denzel Smith)

*Homegoing* (Yaa Gyasi)

*Sing Unburied Sing* (Jesmyn Ward)

*Hood Feminism* (Mikki Kendall)