English Studies 12

**Personal Enrichment**

**Independent Inquiry + Literature Circles + Synthesis**

**Dystopia**

*1984* (George Orwell)

*Brave New World* (Aldus Huxley)

*The Handmaid’s Tale* (Margaret Atwood)

*The Road* (Cormac McCarthy)

**The Lives of Women**

*The Awakening* (Kate Chopin)

*The Bell Jar* (Sylvia Plath)

*The Diviners* (Margaret Laurence)

*A Room of One’s Own* (Virginia Woolf)\*

**Satire: Fiction as Social Criticism**

*The Great Gatsby* (F. Scott Fitzgerald)

*Catch-22* (Joseph Heller)

*Slaughterhouse-Five* (Kurt Vonnegut)

*Geek Love* (Katherine Dunn)

**Tragedy/Loss**

*On the Road* (Jack Kerouac)

*Norwegian Wood* (Haruki Murakami)

*Fugitive Pieces* (Anne Michaels)

*There There* (Tommy Orange)

**Sexuality and Gender Identity**

*Middlesex* (Jeffrey Eugenides)

*Orlando* (Virginia Woolf)

*Oranges Are Not the Only Fruit* (Jeanette Winterson)

*The Wives of Bath* (Susan Swan)

**The Black Experience**

*Between the World and Me* (Ta-Nehisi Coates)\*

*Invisible Man, Got the Whole World Watching* (Mychal Denzel Smith)\*

*Sing, Unburied, Sing* (Jesmyn Ward)

*The Residue Years* (Mitchell S. Jackson)

**History Through Fiction**

*The Grapes of Wrath* (John Steinbeck)

*Homegoing* (Yaa Gyasi)

*Three Day Road* (Joseph Boyden)

*Do Not Say We Have Nothing* (Madeline Thien)

**The Anti-Hero / Unreliable Narrator**

*Lolita* (Vladimir Nabokov)

*Crime and Punishment* (Fyodor Dostoevsky)

*The Brief Wondrous Life of Oscar Wao* (Junot Diaz)

*Fall* (Colin McAdam)

**\***Indicates a non-fiction title