Mr. Bazilewich

**English 9**

**Course Outline (2021-2023)**

**Short Stories** – students will read 6-8 short stories (most from the *Inside Stories I* text); students will discuss stories in-class as a means of strengthening their critical reading and literary analysis skills; assessment will come in the form of a unit test and take-home paragraph.

**Memoir Study:** *Night* (Elie Wiesel**) –** students will do detailed pre-reading research and discussion; a short section of the book will assigned each class, with discussion the following class; assessment will be in the form of a written analysis (paragraph) and/or creative project.

**Novel Study:** *Internment* (Samira Ahmed) – students will engage in pre-reading research and discussions; a selection of chapters will be assigned each day, with discussions the following class; supplementary materials (e.g. stories, essays, documentary clips, online videos, etc.) will be analyzed and discussed as we read the novel; assessment will be in the form of a written analysis (paragraph or essay) and a creative project (students will have a choice of topics for each).

**Shakespeare:** *A Midsummer Night’s Dream* – students will read the entire play out-loud in class; study guides will be given for each act, as a means of highlighting the important event and information students need to know; assessment will be in the form of written analysis (paragraph) and/or a creative project (students will have a choice of topics for each).

**Poetry –** students will strengthen their knowledge of poetic devices and their overall analytical reading abilities through close readings of poems in class and at home; reading(s) and analysis will be a combination of individual, in partners, and in small groups; summative assessment will come in the form of a unit test.

**Marking**

**Literature (35%)** – major unit tests on novels, plays, short stories and poetry.

**Composition (35%)** – any formal paragraph/essay writing, in-class or take home.

**Other (15%)** – any projects, assignments or quizzes that do not fall under either *Literature* or *Composition* (e.g. creative projects, group presentations, etc.).

**Personal Enrichment Project** **(10% )** – details and handouts to be covered in class.

**Participation (5%)** – participation in classroom discussions

**Course Timeline: September 8 – January 27**