**Personal Enrichment**

**Book List**

**(English 9)**

**Philosophy**

*Republic* (Plato)

*Ethics* (Aristotle)

*Meditations* (Marcus Aurelius)

**Epic**

*The Iliad* by Homer (Robert Fagles translation strongly recommended)

*The Odyssey* by Homer (Robert Fagles translation strongly recommended)

*The Aeneid* by Virgil (Robert Fagles translation strongly recommended)

*Beowulf* (Seamus Heaney translation strongly recommended)

**Tragedy and Loss**

*Jude the Obscure* by Thomas Hardy

*A Street Car Named Desire* **and** *The Glass Menagerie* by Tennessee Williams

*Death of A Salesman* **and** *The Crucible* by Arthur Miller

*A Long Day’s Journey into Night* by Eugene O’Neil

*The Plague* by Albert Camus

*The Bridge of San Luis Rey* by Thorton Wilder

*Brother* by David Chariandy

*Bone Gap* by Laura Ruby

*Me, Earl, and the Dying Girl* by Jeese Andrews

**Satire**

*The Picture of Dorian Gray* by Oscar Wilde

*The Great Gatsby* by F. Scott Fitzgerald

*Tom Sawyer* by Mark Twain

*The Sisters Brothers* by Patrick deWitt

**The Human Self**

*Walden* by Henry David Thoreau

*The Truth About Stories* by Thomas King

*The Heart is A Lonely Hunter* by Carson McCullers

*Medicine Walk* by Richard Wagamese

*The Grapes of Wrath* by John Steinbeck

*The Gum Thief* by Douglas Coupland

*Moby Dick* by Herman Melville

*Watership Down* by Richard Adams

*Birdie* by Tracey Lindberg

*We Were Liars* by E. Lockhart

**Love**

*Great Expectations* by Charles Dickens

*The Trespasser* by D.H. Lawrence

*Jane Eyre* by Charlotte Bronte

*Wuthering Heights* by Emily Bronte

*Tess of the D’Urbervilles* by Thomas Hardy

*Sense and Sensibility* by Jane Austen

*Pride and Prejudice* by Jane Austen

*Emma* by Jane Austen

*Eleanor and Park* by Rainbow Rowell

*All the Bright Places* by Jennifer Niven

**War and Conflict**

*A Farewell to Arms* by Ernest Hemingway

*A Tale of Two Cities* by Charles Dickens

*All Quiet on the Western Front* by H.E. Remarque

*Homage to Catalonia* by George Orwell

**Future Societies**

*Fahrenheit 451* by Ray Bradbury

*Brave New World* by Aldus Huxley

*1984* by George Orwell

*Station Eleven* by Emily St. John Mandel

*Moon of the Crusted Snow* by Waubgeshig Rice

*They Both Die at the End* by Adam Silvera

**Loss of Innocence/Coming-of-Age**

*Go Tell it on the Mountain* by James Baldwin

*A Separate Peace* by John Knowles

*Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Saenz

*The Miseducation of Cameron Post* by Emily M. Danforth

*The Perks of Being a Wallflower* by Stephen Chbosky