Mr. Bazilewich

**Literary Studies 11**

**Course Outline (2022-2023)**

**Units of Study:**

**Essay Writing** – students will read, analyze, and discuss a total of *three* essays (descriptive, compare/contrast-persuasive, and personal/narrative); students will then select ONE type of essay and compose a draft; after receiving descriptive feedback (formative assessment) on their essay, students will select **one** to revise and submit for marks (summative assessment).

**Shakespeare Unit:** *Macbeth* – students will read the entire play out-loud in class; study guides will be given for each act, and **quizzes** will be given for each act as a means for students to determine what they know and what they need to review (formative assessment); summative assessment will come in the form of a **unit test**.

**Short Stories** – students will read approximately 10 short stories; students will discuss stories in-class as a means of strengthening their critical reading and literary analysis skills (formative assessment); summative assessment will come in the form of a **unit test** and **take-home essay**.

**Novel Study:** *Lord of the Flies* (William Golding) – students will engage in on-going thematic discussions in class while reading the book (formative assessment); summative assessment will come in the form of a **literary research essay.**

**Poetry –** students will strengthen their knowledge of poetic devices and their overall analytical reading abilities through close readings of poems in class and at home; reading(s) and analysis will be a combination of individual, in partners, and in small groups; discussions will take place in class (formative assessment); summative assessment will come in the form of a **seminar presentation** and/or a **unit test.**

**Personal Inquiry Project** – year-long and ongoing (see separate handouts).

**Marking (note that marks are *cumulative*):**

**Major Work (essays, tests, projects, etc.) –** 95%

**Participation –** 5%