Literary Studies 11

**Personal Inquiry Project Criteria**

Listed below are the specific criteria and requirements for your personal enrichment independent inquiry project. If you find that your inquiry is slightly different in focus and/or structure, please consult with me to ensure that the criteria are still applicable to your focus.

**Personal Synthesis Essay**

* approximately 500-750+ words; 1.5 or double-spaced on the computer; size 12 Times New Roman font
* at least *one* direct quotation from your book in *each* body paragraph
* at least *two* outside research citations (i.e. in addition to your book), cited correctly **within your essay** *and* in a **works cited** **page**
* *diction* and *tone* are appropriate for a personal essay

**Literary Synthesis (Essay)**

* approximately 500-750 words; 1.5 or double-spaced on the computer; size 12 Times New Roman font
* at least *one* direct quotation from *each* text in each body paragraph
* at least *two* outside research citations (i.e. in addition to your book and secondary text), cited correctly **within your essay** *and* in a **works cited** **page**
* *diction* and *tone* are appropriate for a formal literary essay (e.g. No “I” statements, colloquial or slang language, etc.)

**Literary Synthesis (Presentation)**

* approximately 10 minutes in length
* approximately 8-10 slides (Power Point, Prezi, or equivalent program)
* slides will contain point-form notes *only*, which are to expanded upon during the presentation (i.e. **NO** reading directly, word-for-word, from the slides)
* at least half of slides must contain excerpts from *both* texts (the significance of which you will be expected to expand upon in your presentation)
* point-form note cards are permitted, and will be handed in to me following the presentation
* an e-mail of your presentation must be e-mailed to me *before* the day of your presentation
* at least 4 slides must also include some visual element related to your text and analysis
* any and all research sources must be cited in your presentation

**Movie Synthesis (Essay)**

* approximately 500-750 words; 1.5 or double-spaced on the computer; size 12 Times New Roman font
* At least *one* direct quotation from *both* the book *and* the movie in each body paragraph
* at least *two* outside research citations (i.e. in addition to your book and movie), cited correctly **within your essay** *and* in a **works cited** **page**
* *Diction* and *tone* are appropriate for a formal literary essay (e.g. No “I” statements, colloquial or slang language, etc.)

**Movie Synthesis (Presentation)**

* approximately 10 minutes in length
* approximately 8-10 slides (Power Point, Prezi, or equivalent program)
* slides will contain point-form notes *only*, which are to expanded upon during the presentation (i.e. **NO** reading directly, word-for-word, from the slides)
* at least half of slides must contain excerpts from *both* the text *and* dialogue from the film (the significance of which you will be expected to expand upon in your presentation)
* ideally, include at least one video excerpt from your film (which will be analyzed as part of your presentation)
* point-form note cards are permitted, and will be handed in to me following the presentation
* an e-mail of your presentation must be e-mailed to me *before* the day of your presentation
* at least 4 slides must also include some visual element related to your text and analysis
* any and all research sources must be cited *in your presentation*

**Blog**

* must have a total of 12 entries; each entry must be dated and numbered in the order in which they are meant to be read
* each entry must have an original title related to its subject matter
* the **first** entry (which may be shorter than the rest) must identify your essential question(s), and describe *how* these will be explored in your blog
* each entry must indicate what portion of the text you are analyzing (page range, chapters, etc.), though your last 1-3 entries will likely be when you are finished your book, and be a reflection on the text as a whole
* each entry must be at least 200-250 words long
* each entry must include quotes and/or passages from your book (which you will analyze in your entry)
* each entry must be accompanied by at least one visual element (with caption) related to your book and analysis
* while the tone and diction of your entries may be more informal than an essay, adherence to proper grammar and punctuation is expected
* any and all research sources **must** be cited on the entry in which they are used, as well in a works cited page (i.e. entry #12)

**Podcast or Video Blog (Vlog)**

* must be approximately 30 minutes (give or take a few minutes) in **total** length
* your project must have some discernible *structure*; for example, you may choose to do three 10-minute segments; or a 3-5-minute introduction, a 20 minute segment containing the bulk of your inquiry and analysis, and then a 5-minute concluding reflection on your inquiry; you must also submit an itemised description of the structure of your entries
* any and all written materials must be submitted to me along with a link to your site (this will include a **works cited** of *at least two* outside research sources, in addition to your book)
* ensure that each “entry” is focused almost entirely on **analysis** and **inquiry** (i.e. avoid lengthy plot summary)
* if you are working with another student—someone who might have the same book, or a different book on a similar theme—then your conversations and analysis must ensure that each participant has **equal time** to present their thoughts and analysis

**Creative Writing (Additional Chapter or Short Story or…..?)**

* creative writing piece—if an extra chapter or short story—must be 1000-1500+ words in length (4-6+ pages, double-spaced on the computer); length of other creative formats will be determined through a one-on-one discussion with the teacher
* you must submit a 200-250 word **explanatory paragraph** in which you describe, in detail, *how* your creative piece addresses your essential question(s), as well explain how your outside research (of at least *two* sources) informed your creative piece of writing (in terms of development of theme, setting, character motivation, etc.)
* you must also submit a **works cited page** with *at least two* outside research sources (i.e. in addition to your book); these sources do *not* have to be cited within your creative piece of writing